

SUE WOOLHOUSE - COMMISSIONS & EXHIBITIONS

Academic Information

- 1984 - 86 MA Royal College of Art, London.
1980 - 83 BA Honours (First Class) Glass with Drawing, W.S.C.A.D. Farnham, Surrey

Exhibitions - selected

British

- 2020-2023 'Glorious Glass', The Biscuit Factory, Newcastle upon Tyne
2020 'Life Forms' Pyramid Gallery, York
2019 'Glorious Glass', The World of Glass, St Helens.
2018 Northern Glass Innovations', with Dr Laura Johnston and Dr Jo Mitchell
Great North Exhibition, 36 Lime Street Gallery & Cheeseburn Sculpture Gardens.
2016 Research Gallery at the National Glass Centre, Sunderland.
2012 2012 British Glass Biennale Exhibition.

International

- 2011 Studioglas aus Großbritannien,
Europäisches Museum für Modernes Glas, Coburg, Germany.
2010 15 plus 7, Bild-Werk, Werk-Bilder, Eisch Glaskultur, Frauenau, Germany.
1986 British Glass' Sao Paulo, Brazil.
1986 International Flatglas:36 Women in 12 countries.

Collections

- 1989 The Nishida Art Museum, Kaniici City, Japan, Permanent collection.
1985 Inaugural exhibition, Glas Museum, Ebeltoft, Denmark. Permanent collection.
1985 Modern Studio Glass in Europe,
Kunstammungen Der Veste, Coburg, Germany.

International & Freelance Teaching

- 2016 Masterclass: Silk-screening on Glass and Graal
In-Between Hot Glass Symposium, at Bild-Werk Frauenau, Germany.
2014 Tutor 'Flat Glass, Layer, Line and Image' at 'Bild-werk', Frauenau, Germany.
2010-11 Tutor at 'Bild-werk', Frauenau, Germany.
2002 Tutor in collaboration with Alison Kinnaird,
International Summer School, 'Bild-werk', Frauenau.
1999-2000 Tutor at 'Bild-werk', Frauenau, Germany.)
1987-94 Visiting Lecturer in Glass at Sunderland University, BA Course and p/t BA Course.

Selected Freelance Public Commissions

- 2011 Cast panels for the 'Forget me not' family room,
University Hospitals Coventry and Warwickshire NHS Trust.
- 2009-2010 Davidson Glass Commission for Teams Medical Centre, Equal Arts with residents.
- 2008 -2011 Eldon Square glass end bench emblems, Newcastle City Centre.
- 2009 – 2010 Day Room Glass Commissions, Roseberry Park Hospital, Middlesbrough.
- 2008 – 09 Sacriston Health Centre: Cast and layered glass entrance panels.
- 2001 – 02 Design for Gates, Bridge Pier and Pedestrian Barriers.
Fabricated in metal with cast glass blocks inclusions at Albert Park, Middlesbrough.
Foyer Panels made with glass artist Bridget Jones for Newcastle Dental Hospital.
Wolverhampton Art Gallery, Extension to existing glass screen.
- 1999 – 2000 Theatre Entrance for Langley Art & Sports Centre, Langley School, Solihull.
Conservatory Panel, The Curtis House, converted from an electrical substation.
Filmed by Channel 4 for 'Grand Designs'. Talk back productions for Channel 4.
- 1997 - 98 Gallery Tea Room Glass Screen, Wolverhampton Art Gallery.

Awarded

- 2016 Fellowship with the National Glass Centre, Sunderland, and the Barbican.
- 2008 Screen Printing and Colour Course at Northern Print:
Cultural Sector Development Initiative funded.
- 2008 Designed & Made 'Prospect' Bursary Scheme.
- 2002 10 x 10 'Encore' Award Northern Arts.
- 2001-2002 Cultural Business Venture Award.
- 1999-2001 Northern Arts Crafts Mentor Scheme.

Commissioned Bespoke Awards

- 2021 A line Harlequin awards for the RVI Hospital, Newcastle upon Tyne.
- 2014 Ouseburn Valley Cyclo-Cross Event. Nine Awards for all cycle races.
Made in collaboration with Effie Burns.
- 2013 Nick Brown 30 years as an MP award
- 2008 Northern Lights Film Festival 2008, five cast glass Angel Awards,
Tyneside Cinema, Newcastle.
- 2006 – 07 Conservation Awards, London.
- 2001 Garden stakes with glass cast discs with flower reliefs
Gift from Gateshead Council to Komatsu City for an English garden
Made with Effie Burns and blacksmith work by William Pym Sculptures.

Professional Memberships

C.G.S. [Contemporary Glass Society] - Committee Member 2000 to 2005.
Friend of Bild-Werk Frauenau, International Glass Summer School.